

Celebrating 20 Years of Frieze London with 20 Frieze London and Frieze Masters Picks



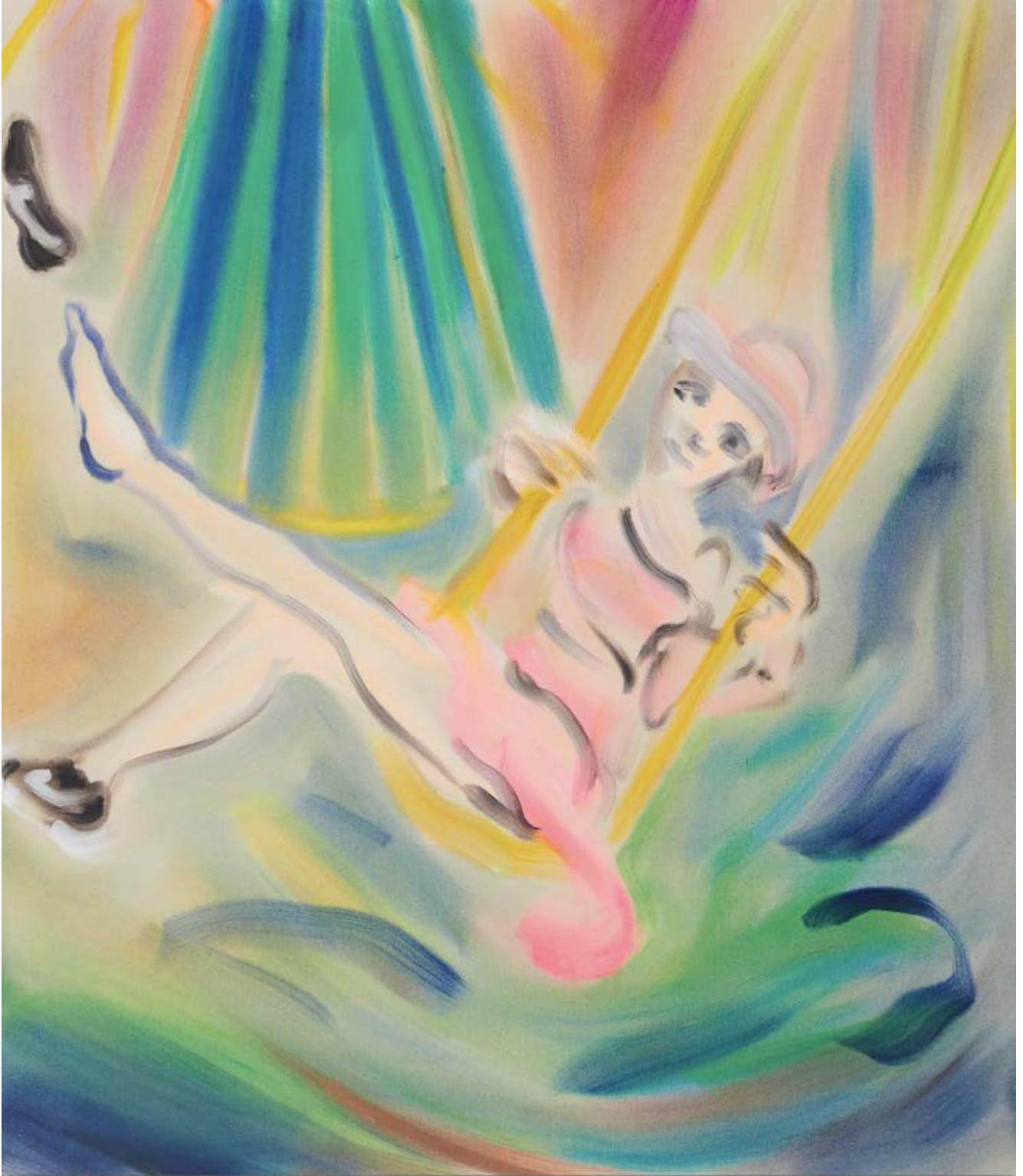
Gillian Wearing, *My Charms*, 2021. Bronze chain, 3D-printed objects, and mixed media.
Courtesy Maureen Paley

By **PAUL LASTER**, October 17, 2023

Celebrating [Frieze London's](#) 20th anniversary, we searched the aisles of the 2023 editions of Frieze London and [Frieze Masters](#) to choose our favorites works at the two Regent Park art

fairs. Solo standouts included Sophie von Hellermann's transformation of Pílas Corrias' booth into a carnivalesque fantasy based on Dreamland, Margate's iconic funfair, at Frieze London and Arlene Shechet's presentation of brilliantly colored and richly textured sculptures and cast paper vessels at Pace for "Part of Studio," a dedicated section of the Frieze Masters curated by Sheena Wagstaff. Meanwhile, in group exhibitions, Remedios Varo's 1959 surreal painting *Apártalos que voy de paso* was a show-stopper at Gallery Wendi Norris at Frieze Masters; Reza Aramesh's hand-carved and polished Carrara marble head caught our eye at Dastan's Frieze London booth; and Josh Smith's giant bronze of the grim reaper in Frieze Sculpture and tabletop edition of it at David Zwirner in Frieze London got us anticipating Halloween weeks ahead of time.

Scroll through the images below to see these works of art and our other Frieze London and Frieze Masters picks. **WM**



Sophie von Hellermann, Unguarded Moment, 2023. Acrylic on canvas. Courtesy Pilar Corrias



Mark Manders, *Night Scene*, 2023. Painted canvas, painted ceramic bricks, painted wood, iron. Courtesy Tanya Bonakdar Gallery



Virginia Chihota, Sarai ndaenda (So long I am leaving), 2022. Serigraphy on canvas. Tiwani Contemporary



Kangja Jung, Untitled, 1980. Wax-resist dyeing on cloth (Batik Painting). Courtesy Arario Gallery



Ethel Schwabacher, Untitled, c. 1950. Oil on linen. Courtesy Berry Campbell



Remedios Varo, *Apártalos que voy de paso*, 1959. Gouache on Bristol board. Courtesy Gallery Wendi Norris



Georg Baselitz, Gelbes Bein/Yellow Leg, 1993-2021. Patinated bronze and oil color. Edition of 9. Courtesy White Cube



Zenzaburo Kojima, Red Pines on the Hill, 1934. Oil on canvas. Nonaka-Hill



Arlene Shechet, Vernal Equinox: Together, 2023. Glazed ceramic, powder coated steel.
Courtesy Pace



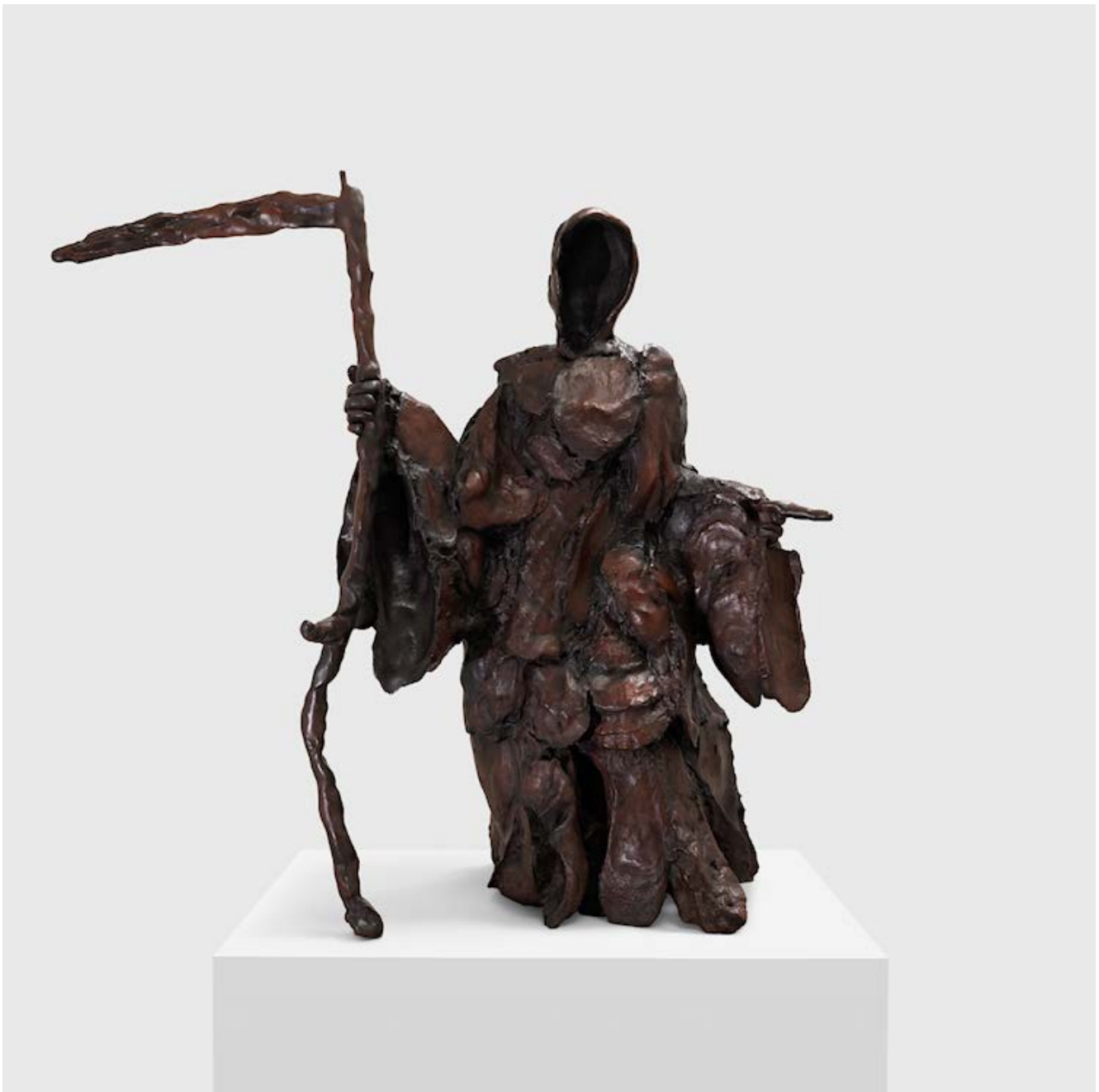
Erin O'Keefe, Silver Twist , 2023. Unique archival pigment print on Hahnemühle Photo Rag mounted to aluminium, framed. Seventeen



Reza Aramesh, Action 239: Study of the Head as Cultural Artefacts, 2023. Hand carved and polished Carrara marble. Dastan



Mimmo Rotella, Buon Compleanno, 1955. Mixed paper and paint on jute. Courtesy Cardi



Josh Smith, Little Friend, 2023. Patinated bronze. Edition 1 of 5, 2 AP. Courtesy David Zwirner



I Gusti Ayu Kadek Murniasih (Murni), Untitled, 1995-2000. Coconut Wood. Courtesy Gajah Gallery



Marguerite Humeau, Russian Thistle Spins, 2023. Wind, zinc-passivated recycled steel, glass, hand-carved hardwood, bronze roots. Courtesy Clearing



Markus Lüpertz, Nach Goya - Grauer Rock (After Goya – Gray Rock), 2002. Mixed media on canvas in artist's frame. Courtesy Michael Werner



Evelyn Axell, Autoportrait, 1969. Enamel on plexiglass. Courtesy Marlborough



Sandra Vásquez de la Horra, Cholita, Te Veo, 2023. Aquarelle, graphite on paper dipped in beeswax. Courtesy Sprovieri



Koak, Date Night, 2023. Flashe and acrylic on canvas. Union Pacific